FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151148 **Type of Permit:** FILMING **Release Date:** 04/19/2019

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL
Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title BLOOD BONDS

Type of Production Student

Producer Charles Ensley

Director Jesus Mejia

1st AD Terrance James

Production Manager Brandon Moody

FilmL.A. Coordinator Philip Ujlaki

Location Manager Jay Zabriskie
Primary Phone Mobile - 323-769-2856
Secondary Phone

Location Assistant Allan Lopez
Primary Phone Mobile - 760-684-3423
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $26.00
SIMPLE

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

Permit #F00151148

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Summary Information — Location

Permit Number	F00151148	**Location Manager**	Jay Zabriskie
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 323-769-2856
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	BLOOD BONDS		

Location Address 6055 Sunset Blvd, Los Angeles, CA, 90028

Location Type Motel

Prep Dates 4/20/2019 - 4/20/2019 15:00 - 16:00 1 day

Film Dates 4/20/2019 - 4/20/2019 16:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document LA FILM SCHOOL--BLOOD BONDS_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Fire Extinguisher (2A10BC Minimum Rating)	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Interior Dialogue; Activity in Room 117 ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information — Location

Permit Number	F00151148	**Location Manager**	Jay Zabriskie
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Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	BLOOD BONDS		

Parking

Base Camp
Location Type : Other Location

6363 Sunset Blvd, Los Angeles, 90028

Crew Parking
Location Type : Filming Location

Parking Notes

One Cast Shuttle, One Crew Equipment SUV and Directors Vehicle will be parked in the three spaces allotted by Palms Inn.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

Permit #F00151148

THE LOS ANGELES® FILM SCHOOL

March 29, 2019

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028

RE: Jesus Mejia's student film: "Blood Bonds"

This is a letter to verify that **Jesus Mejia**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE| Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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